1484 m2

THREE

SONGS

IN

ENGLISH and LATIN.

N.B. The Muſick to the Songs in *Engliſh*, as ſet by Dr. GREENE, is to be had at Mr. WALSH's in *Catherine Street* near the *Strand*.

The FLY.

1.

BUſy, curious, thirſty Fly,
Drink with me, and drink as I;
Freely welcome to my Cup,
Could'ſt thou ſip, and ſip it up:
Make the moſt of Life you may,
Life is ſhort and wears away.

2.

Both alike, both thine and mine,
Haſten quick to their Decline;
Thine's a Summer, mine's no more,
Though repeated to threeſcore:
Threeſcore Summers, when they're gone,
Will appear as ſhort as one.

BRITISH MUSEUM 17 56 MAR

MUSCA.

1.

POtare, Muſca, de meo aut quovis ſcypho
Vocata, non vocata, præſens advena,
Lubens libenſque curioſam exple ſitim,
Siccare totum ſi valebis poculum:
Ævi fugacis punctulum carpe, arripe;
Ævi, quod interire pergit indies.

2.

Utriuſque vita properat, & tua & mea,
Ad exitum curſu incitato vergere;
Æſtas tuæ, nec amplius ſpatium eſt meæ,
Ad bis tricenas uſque ſi redit vices:
Cùm præteribit bis tricena, ſicuti
Unius æſtatis videbitur fuga.

THE

Invitation to a ROBIN-RED-BREAST.

1.

DOmeſtick Bird! whom wintry Blaſts
To ſeek for humane Aid compell,
To me for Warmth and Shelter flie,
Welcome beneath my Roof to dwell:
Supplies, thy Hunger to relieve,
I'll daily at my Window lay,
Aſſur'd, that daily thoſe Supplies,
With grateful Song thou wilt repay.

2.

Soon as the new-returning Spring
Shall call thee forth to Woods and Groves,
Freely reviſit then the Scene,
Which Notes as ſweet as thine approves:
But if another Winter's Blaſt
Should bring me back my Gueſt again,
Again with Muſick come prepar'd
Thy friendly Hoſt to entertain.

3.

The ſacred Pow'r of Harmony
In this its beſt Effect appears,
That Friendſhip in the ſtricteſt Bands
It both engages and endears.

Ad Rubeculam, Invitatio.

1.

Hospes Avis, conviva domo gratissima cuivis,
Quam Bruma humanam quærere cogit opem,
Huc O! hyberni fugias ut frigora cæli,
Confuge, & incolumis sub Lare vive meo:
Unde tuam esuriem releves, alimenta fenestræ
Apponam, quoties itque reditque dies;
Usu etenim edidici, quòd grato alimenta rependes
Cantu, quæ dederit cunque benigna manus.

2.

Vere novo, tepidæ spirant cùm molliter auræ,
Et suus in quavis arbore vernat honos,
Pro libitu ad lucos redeas, sylvasque revisas,
Læta quibus resonat Musica parque tuæ:
Sin iterum, sin forte iterum, inclementia brumæ
Ad mea dilectam tecta reducat avem,
Esto, redux, grato memor esto rependere cantu
Pabula, quæ dederit cunque benigna manus.

3.

Vis hinc Harmoniæ, Numerorum hinc sacra Potestas
Conspicitur, nusquam conspicienda magis;
Vincula quòd stabilis firmissima nectit Amoris,
Vincula vix longâ dissocianda die.

Captat

In Muſick's raviſhing Delights
You feather'd Race with Men agree ;
Of all the animated World
The only Harmoniſts are we.

The SNOW-DROP.

With Head reclin'd, the Snow-Drop ſee!
The firſt of *Flora*'s Progenie,
In Virgin-Modeſty appear,
To hail and welcome in the Year!

Fearleſs of Winter, it defies
The Rigour of inclement Skies,
And early haſtens forth to bring
The Tidings of approaching Spring.

Though ſimple in its Dreſs and plain,
It uſhers in a beauteous Train ;
And claims, how gaudy e'er they be,
The Merit of Precedencie.

All that the Gay or Sweet compoſe,
The Pink, the Violet and the Roſe,
In fair Succeſſion as they blow,
Their Glories to the Snow-Drop owe.

THE END.

Captat & incantat blando oblectamine Muſa
Humanum pariter pennigerumque genus ;
Nos Homines & Aves, quotcunque animalia vivunt,
Nos ſoli, Harmoniæ gens ſtudioſa ſumus.

FLORÆ PRIMITIÆ.

Virgineum caſto caput en ! recline pudore
Floſculus oſtentat, de nive nomen habens !
Ecce ! recens natum primus reſalutet ut annum,
Exerit e gelidâ ſe properanter humo !

Nec rigidi conterret eum inclementia cæli,
Frigida nec Boreæ vis, hyemiſque minæ ;
Axe ſtatim verſo, quin protinus exit in auras,
Veris ut inſtantis nuncia læta ferat.

Nativo quamvis cultu candoreque ſimplex,
Pulchrum illâ inducit ſimplicitate chorum,
Nec totidem veneres inter, quotcunque ſequuntur,
Se primum dubitat promeruiſſe locum.

Quicquid enim tenerum ſpirant, vel amabile miſcent,
Lilia, vel violæ, purpureæque roſæ,
Quique aliis alii ſuccedunt floribus, omne
Ex uno excipiunt ſimplice flore decus.

FINIS.